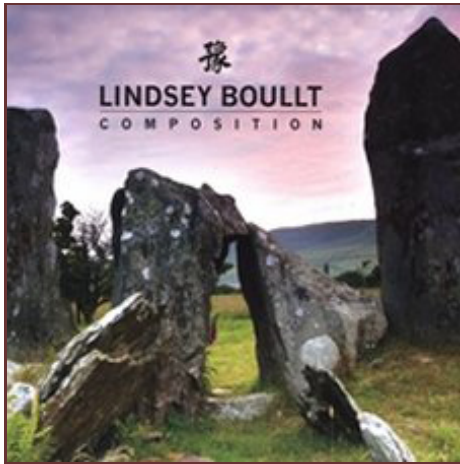


## Lindsey Boullt - Composition



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<b>Format:</b>	CD
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<b>Info:</b>	<b>Lindsey Boullt</b>
<b>Samples:</b>	

**Tracklist:** *Page Revisited* (4:30), *Chasing The Whirling Dervish* (3:47), *Moving Panvishnu* (4:02), *Call For Peace* (4:05), *Bravo Davo De La Torre* (3:26), *Aurora's Aura* (5:04), *Groovin' With Stu* (2:16), *Taste The Hate* (2:38), *Farewell* (4:32), *Cleopatra's Third Eye* (5:45)

**Lindsey Boullt** started playing guitar at the age of 21, graduating with honours from the Guitar Institute of Technology in Los Angeles at the age of 27 and now an established guitarist, composer working with some of the finest players in the world. This album features renowned musicians amongst whom Derek Sherinian (Dream Theater, Kiss, Malmsteen, Planet X), Stu Hamm (Steve Vai, Joe Satriani), Atma Anur (Tony MacAlpine, Richie Kotzen, Journey), Jeremy Colson (Steve Vai, G3, Marty Friedman) and Gerry Goodman (Mahavishnu Orchestra).

*Composition* is an instrumental jazz-rock fusion album. When looking at above mentioned musicians it's only obvious that some resemblance to guitar heroes like **Steve Vai** and **Joe Satriani** can be found. However Boullt's music is mostly related to the **Mahavishnu Orchestra**, a jazz-rock fusion band operating in the early seventies, led by John McLaughlin, featuring Jan Hammer and from that band Jerry Goodman plays violin on this album. A comparison to **Derek Sherinian's** solo work, and to some extent to **Planet-X**, can also be made. About *Composition* Boullt puts it, "It's very Zeppli-Vishnu".

*Page Revisited* starts with acoustic chords in the style common to **Jimmy Page**, hence the title. In the beginning the guitar solos are very spacey in the style of Steve Vai, but halfway through the song Boullt and Sherinian battle it out with fast steaming solos.

*Chasing The Whirling Dervish* also starts with Jimmy Page like chords and has a more Eastern feel to it, with the violins more up-front and the guitars having a more supporting role. At the end of the song Lindsey can't hold back and he ends the song with fast guitar playing.

*Moving Panvishnu* is, as the title states, a sort of tribute to a big inspirational source for Lindsey Boullt, the Mahavishnu Orchestra. This song holds lots of different ingredients from the Mahavishnu sound - very jazzy, lot's of changes but without getting disorderly.

*Call For Peace* sounds more Eastern than *Chasing The Whirling Dervish*. More violins and again a supporting role for the guitar. But the strongest element on this song are the vocal sounds from Sukhawat Ali Kahn, if you close your eyes you can picture yourself in Arabia.

*Bravo Davo De La Torre* has a slow heavy guitar riff that reminds me of *The Animal* from **Steve Vai**. On both songs the bass is played by Stu Hamm - could be a coincidence. The centre piece of the song is very mellow, but this is still one of the heavier songs on this album. On this song Boullt really displays himself in a guitar-hero style.

*Aurora's Aura* is a very jazzy song and a treat for the drummer, who really steps out on this song. By far the best thing on this song is the violin melody that lifts you from the ground and sways you slowly in the air. This melody is one of the highlights of this album for me, too bad some parts of the song are a bit messy due to an overexciting drummer.

*Groovin' With The Stu* is a short track that features a bass solo by Stu Hamm. The title could be a reference to the song *Boogie With Stu* by Led Zeppelin, although musically the song bears no resemblance. A very grooving beat with some excellent acoustic guitar solos and all a bit Spanish sounding.

*Taste The Hate* is a bit longer but still very short. Sherinian and Boullt are battling again with fast furious solos. Sherinian fans will definitely like this song.

*Farewell* is a guitar song in Satriani style and compared to the other songs uses a simple chord sequence, leaving lots of room for the solo guitar to experiment on, and with some soulful melodies.

*Cleopatra's Third Eye* is another tribute to The Mahavishnu Orchestra and all the instruments get a piece of the action. And of course Boullt and Sherinian show their craftsmanship in a song that represents Mahavishnu in a nutshell.

Lindsey Boullt picks up the legacy of the Mahavishnu Orchestra and presents it to a new generation. *Composition* nicely blends experimental jazz-rock fusion with the music of guitar heroes like Steve Vai and Joe Satriani. This album can certainly compete with the instrumental projects by Derek Sherinian and the battles between Boullt and Sherinian are marvellous. *Composition* is highly recommended to fans of jazz-rock fusion, obligatory for Mahavishnu lovers.

**Conclusion: 8 out of 10**

**EDWIN ROOSJEN**