

## Lindsey Boullt: Composition

### Album Info

<b>Volume</b>	Lindsey Boullt
<b>Album</b>	Composition
<b>Style</b>	Instrumentaler Jazz & Progressive Rock
<b>Label</b>	Own production / Just For Kicks
<b>Duration</b>	40:10
<b>Erscheinungsjahr</b>	2007
<b>Website</b>	<a href="#">Weblink</a>

### Volume

<b>Bass</b>	Jon Herrera, Stu Hamm
<b>Drums</b>	Atma Anur, Jeremy Colson
<b>Guitars</b>	Lindsey Boullt
<b>Keys</b>	Derek Sherinian
<b>Other</b>	Jerry Goodman (violin), Sukhawat Ali Khan (vocals), Mingo Lewis (percussion), Peter Van Gelder (sitar)

### Tracklist

Page Revisited  
Chasing The Whirling Dervish  
Moving Panvishnu  
Call For Peace  
Bravo Davo De La Torre  
Aurora's aura  
Groovin 'With Stu  
The key Hate  
Farewell  
Cleopatra's Third Eye

Sorry, please, but as a brief critique, I have never written! However, there is a good reason for that. Because of this album of LINDSEY BOULLT (and the supporting him sizes of jazz and prog-rock), an exceptional guitarist (the locker follow in the footsteps of an JOHN McLAUGHLIN occurs), composer and teacher at the San Francisco Guitar Institute, there is only one general

### CONCLUSION:

"Composition" sounds as if the MAHAVISHNU ORCHESTRA and its vicious Geiger JERRY GOODMAN together with their weltmusikalischen passions frönenden JOHN PAUL JONES & ROBERT PLANT on the PLANET X DEREK SHERINIAN landed, to engage in a unique album of the special class in a 1-A production .

### And a personal CONCLUSION:

I am geplättet, I am thrilled - and I am sure that since the LIQUID TENSION EXPERIMENT instrumental album no longer existed, so fascinating that sounded like "Composition", totally unknown LINDSEY BOULLT. Progressive jazz-rock full of passion and perfection at the time!