

Metal Perspective

ONLINE HEAVY METAL & HARD ROCK MAGAZINE

METAL PERSPECTIVE REVIEW

Lindsey Boullt - "Composition"
[Self-Financed, 2007]

Tracklist:

01. Page Revisited
02. Chasing the Whirling Dervish
03. Moving Parvishnu
04. Call for Peace
05. Bravo Davo De La Torre
06. Aurora's Aura
07. Groovin' With Stu
08. Taste the Hate
09. Farewell
10. Cleopatra's Third Eye



BAND INFO

Genre:
Instrumental Rock/Fusion/Metal

Country:
U.S.A.

Official Website(s):
www.lindseyboullt.com

Label's Website(s):
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CURRENT LINE-UP

Lindsey Boullt (Guitars)

with:

Jerry Goodman (Violin)
 Derek Sherinian (Keyboards)
 Stu Hamm (Bass)
 Atma Anur (Drums)
 Jeremy Colson (Drums)
 Jon Herrera (Bass)
 Sukhawat Ali Khan (Vocals)
 Peter Van Gelder (Sitar)
 Mingo Lewis (Percussion)

DISCOGRAPHY

[Composition \[2007\]](#)

Instrumental albums are a quite controversial issue. Depending on the artist and his/her intentions the album can be great or a huge failure. Unfortunately during the late years we haven't listened to something interesting, with the exception of Kiko Loureiro's "Universo Inverso", which of course is beyond metal limits.

To be honest I was scared when I got Lindsey Boullt's album on my hands, mostly because of the cover artwork, which refers to some new age/spiritual releases. Thankfully my worries were diminished right after I concluded a whole round of the album and since then it spins without end in my player. Without even having heard of Lindsey, I tried to collect as many information I could and I was impressed when I realized the size of this artist. I am speaking of a man who teaches guitar in Guitar Institute of Technology in Los Angeles California and yet he denies showing off himself. Boullt was righteous when he picked "Composition" for title of this ten-track album, because it is not an album of musical verbalism, but a truly mature and complete work. The album is supported by many renowned musicians, like Atma Anur (Macalpine, Howe, Becker, Kotzen), Jerry Goddman (violin), Derek Sherinian (he doesn't need introduction), Stu Hamm and many others. Therefore this carefully selected roster is a guarantee of high-leveled musicianship and a promising sign of an intriguing blend of styles and personal backgrounds. Indeed the result is a perfect mixture of hard rock, metal and jazz fusion. Starting from Led Zeppelin and passing through the heritage of Mahavishnu Orchestra the album results in the recent personal albums of Vai and Satriani. The Middle Eastern atmosphere is everywhere in the album (with Peter Van Gelder's valuable contribution in sitar), finding its peak in "Call for Peace", where Sukhawat Ali Khan makes an impressive vocal performance.

The album balances between heavy parts and soft moments and this diversity makes it "flow" easily. Despite being an album that you can listen to it easily, it is not shallow at all. It needs great effort to understand the unique guitar performance of Boullt who has decided to promote holistically his skills in performance and composition, instead of creating a platform for exhibition. This means a lot in a world where fancy tricks are prioritized. It is strongly suggested to the admirers of instrumental works, especially those who were discouraged by late years' creative thirst.

Rating: 9/10

Reviewer: Giannis Tsakonas

Rating Guide