



LINDSEY BOULLT - "Composition"

First picking up the guitar at 21 years old, **Lindsey Boullt** received his music degree three and a half years later and then graduated with honors from the *Guitar Institute of Technology* in Los Angeles at the age of 27. Now an established guitarist, composer and instructor in San Francisco and working with some of the finest players in the world, **Lindsey Boullt** teaches at the renowned Guitar Institute and has just released the 10-song original work, June 2007. These compositions are a continuing demonstration of Lindsey's ability to musically communicate how

culture, chaos, and the reverence for odd time can be organized into precision and power. **Lindsey Boullt** is more than a guitar player, he can be considered as a wizard on the guitar. His compositions are extremely epic and strong, which sometimes sound like Progressive Rock and Metal adding touches of symphonism from of 70's artists, and mailing Jazz Rock Fusion. We can expect a perfect combination of musical elements rarely found today. All songs were composed with a vast instrumental exploration, featuring a lot of symphonic guitar solos, very well played by **Lindsey Boullt**, combining the diverse musical experience with the driving bass of **Stu Hamm** and **Jon Herrera**, the thundering toms of drummers **Atma Anur**, the electric violin by **Jerry Goodman**, complemented by magical keyboards sounds from **Derek Sherinian**. The music on this album features a amazing collection of instrumental arrangements that are 'heady' enough for any Progressive Rock/Jazz Fusion aficionado. Let's put together the power of Prog Metal from "*Dream Theater*", the rick Jazz Fusion texture from "*Mahavishnu Orchestra*" ("Birds of Fire, Inner Mounting Flame and Apocalypse), the Progressive Rock/Fusion style from "*Jean Luc Ponty*" and "*Liquid Tension Experiment*" and some slices from "*Led Zeppelin*", then we will have **Lindsey Boullt** music. "*Composition*" album was released 2007, the CD includes 10 tracks. Engineered by Chris Manning (Santana, Metallica). The CD is also available to download from iTunes. A special and particular attention to and my favourite songs are: "*Page Revisited*", "*Moving Panvishnu*", "*Call For Peace*", "*Bravo Davo De La Torre*", "*Aurora's Aura*", "*Taste The Hate*" and "*Cleopatra's Third Eye*". Most of the CD is comprised of instrumental tracks with the exception of one vocal track. The musicians on this project are: **Lindsey Boullt** - Electric, Acoustic & 12 String Guitars, Mandolin, Synth, **Jerry Goodman** - Violin (*Mahavishnu Orchestra, Dixie Dregs*), **Derek Sherinian** - Keyboards (*Dream Theater, KISS, Malmsteen, Billy Idol, Planet X*), **Stu Hamm** - Bass (*Bx3, Steve Vai, Joe Satriani*), **Atma Anur** - Drums (*Cacophony, Tony MacAlpine, Richie Kotzen, Journey*), **Jeremy Colson** - Drums (*Steve Vai, G3, Marty Friedman*), **Jon Herrera** - Bass (*Senior Editor of Bass Player Magazine; Zigaboo Modeliste, Oz Noy*), **Sukhawat Ali Khan** - Vocals (*A member of the Ustad Salamat Ali Khan family representing a 500-year lineage of Pakastani musicians*), **Peter Van Gelder** - Sitar (*Zakir Hussain, Chitresh Das, Lalgudi Krishnan*) and **Mingo Lewis** - Percussion (*Al Di Meola, Return to Forever, John McLaughlin, Chick Corea, Miles Davis*). Brilliant and indispensable work, highly recommendable... (Comments by