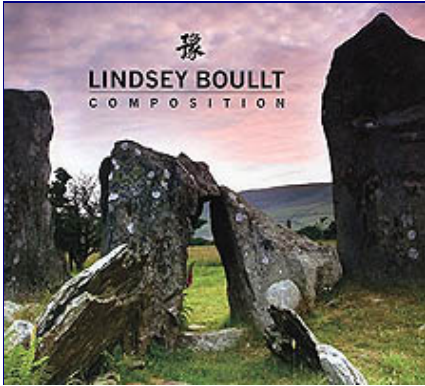


Lindsey Boullt "Composition" (own production 2008)



The first two songs of the CD, their entrance structure and then at the basis lying compositions could come regarded, from "Led Zeppelin III". Even if song is called one "PAGE Revisited", is far from the Jimmy PAGE influence, its influence as a technical guitarist, up to some acoustic Licks to hear and broadly nothing, what in the following nine of song is confirmed. The parallel is the composition. One could mean, Lindsey Boullt digs not, like a bank robber, from the suitable place to under the safe deposit area, but from its favourite LedZep phase with the Allan Holdsworth factor over there into the magic realm of the Mahavishnu Orchestra. And it makes, in order to use the word times, exorbitantly well.

Song have beside the LED LED influence LED influence and the Mahavishnu Jazzrock the tendency in the eastern, about so, as PAGE plans itself and in the 90s tried.

To hardly believe that Lindsey Boullt held the first time at the age of 21 years a guitar in hands. It is one this complex master, who rattles their scales in full range highly and down, and are concentrated on mad jazz skirt. Did he learn in the high-speed restaurant? Boullt's favourite guitarist seems to be Allan Holdsworth, then it is valid to listen concentrates these small masterpieces all innumerable facets to feel, which make "Composition" rich.

The title is program, if toward end of the CD already times some seichtere, airier of song are thereby which convince only by their Soli. The compositions impress predominantly however. That not alone. Lindsey Boullt, notion, how he has the gotten, may not refer to a illustre guest crowd, which beside him for the impressing arrangement of the arrangements. Stu Hamm (B), Atma Anur (dr), Jeremy Colson (dr), Jon Herrera (B), Peter Van Gelder (Sitar), Sukhawat Ali Khan (asian voice), Derek Sherinian (key), Jerry Goodman (vi) and Mingo Lewis (perc) are the glorious nine. Particularly makes me happy to read the name Mingo Lewis to that, in old-front times, not only the ensemble Return ton of Forever belonged, but 1976 in, with leaves, saugeiles solo album also it brought whose CD resurrection awaits still to its realization, from which in this ignorant world will not probably nothing become.

Derek Sherinian and Jerry Goodman solieren just as omitted as Lindsey Boullt. To create Jerry Goodman white in the martial Duett with Boullt excellent structures, the two rocken heavy and wildly, which is it a joy!

The ninth TRACK is, up to solistische elaboration, rather a Filler a killer, 10. and the latter by Derek Sherinians long solo is saved. 40 minutes and 12 seconds are certainly no long time, why the next to last piece probably found the way on the CD.

But dear less very property much boring. Longtracks are not to be heard on "Composition". It is valid nevertheless to recommend the CD also for Prog Hardcore Freaks. Lindsey Boullt surprised absolutely with this mix from hard skirt, Asian sounds and jazz skirt on qualitatively very high level. Again: suctionhurry!