



Lindsey Boullt with his debut album "COMPOSITION", that was released in June 2007. First a few words about Lindsey. Picking up the guitar at 21 years old, Lindsey received his music degree three and a half years later and then graduated with honors from the Guitar Institute of Technology in Los Angeles at the age of 27. Now an established guitarist, composer and instructor in San Francisco and working with some of the finest players in the world, Lindsey teaches at the renowned Guitar Institute and has just released the 10-song original work. These compositions are a continuing demonstration of Lindsey's ability to musically communicate how culture, chaos and the reverence for odd time can be organized into precision and power. As Derek Sherinian puts it: "It's very Zepli-Vishnu". The album includes rock and metal instrumental original compositions by Lindsey Boullt. But it is very important to mention all the musicians included in this album. Jerry Goodman-violin (Mahavishnu Orchestra, Dixie Dregs), Derek Sherinian-keyboards (Dream Theater, KISS, Malmsteen, Billy Idol, Planet X), Stu Hamm-bass (Joe Satriani, Steve Vai, Frank Gambale), Atma Anur-drums (Cacophony, Tony MacAlpine, Richie Kotzen, Journey), Jeremy Colson-drums (Steve Vai, G3, Marty Friedman), Jon Herrera-bass (Senior editor of 'Bass Player Magazine', Oz Noy), Sukhawat Ali Khan-vocals (a member of the Ustad Salamat Ali Khan family representing a 500 year lineage of Pakistan musicians), Peter Van Gelder-sitar (Zakir Hussain, Chitresh Das, Lalgudi Krishnan) and Mingo Lewis-percussion (Al Di Meola, Return To Forever, John McLaughlin, Chick Corea, Miles Davis). With such originality and talent and with the magic of all these great musicians, I think it is impossible not to be touched by Lindsey Boullt's "COMPOSITION".

*Posted on 06 Mar 2008 and written by dimitris*