

Truth In Shredding

State of the art guitar, rock, jazz, classical, flamenco, fusion, shred, rock, links, tapping, legato, video and mp3.

SATURDAY, MARCH 08, 2008

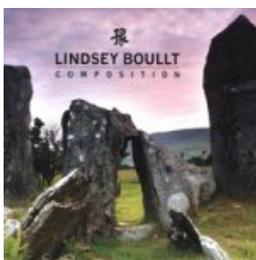
Lindsey Boullt: presto kashmir and reprise



News:

08-03-2008:

The second CD release from Lindsey Boullt is out. Entitled [Composition](#) it is described as a tour de force collision course of hot chops, fusion, world and Arabic tinged rock. The disc is a high profile who's who with Jerry Goodman, Derek Sherinian, Stu Hamm and Peter Van Gelder. I got a copy of the CD and it is a very polished piece of music, a kind of mix of Zeppelin, early Shawn Lane and Shakti and highly recommend. Thanks to Pete Pachio for letting me know about this release.



"Moving Panvishnu" and "Aurora's Aura" are obvious tributes to the glory days of early 70's jazz-rock with Goodman stretching out across Boullt's fluid but restrained playing reminiscent of Allan Holdsworth's most engaging leads. Perhaps the most striking statement comes on "Call for Peace" with Sukhawat Ali Khan singing an emotive traditional lead vocal that recalls Jimmy Page and Robert Plant's high profile endeavours. Sherinian is showcased prominently on the disc's closing piece, which twists the Indian rock experiment further with fiery outcomes. Bassist Stu Hamm shows why he's the master of the session strut on the aptly titled "Groovin with Stu" and lastly the composer ain't afraid to get heavy either as heard on "Bravo Davo de la Torre".

Background:

Lindsey Boullt started the guitar late, picking up the guitar at 21 years old. Lindsey received his music degree three and a half years later and then graduated with honours from the Guitar Institute of Technology in Los Angeles at the age of 27.

He is an established guitarist, composer and instructor in San Francisco and working with some of the finest players in the world, Lindsey teaches at the renowned Guitar Institute.

The compositions for [Composition](#) are a continuing demonstration of Lindsey's ability to musically communicate how culture, chaos, and the reverence for odd time can be organized into precision and power. As Derek Sherinian puts it, "It's very Zeppli-Vishnu."