

## Detritus Issue #448 - Week of March 3, 2008

<http://launch.groups.yahoo.com/group/Detritus/message/774>

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\*\*\* REVIEWS \*\*\*

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LINDSEY BOULLT - COMPOSITION (A-) indie, 2007

10 tracks, RT: 40:00

[ <http://www.lindseyboullt.com/> ]

[ <http://www.mi.edu/> ]

Lindsey Boullt's name may not be instantly recognizable in the world of excellent fusion guitarists, but it certainly should be. On COMPOSITION, the San Francisco musician and MI instructor effortlessly blends world influences including Arabic and East Indian flavors with fusion and heavy rock to create music that is both challenging and engaging.

On expertly crafted and often hypnotic pieces such as the eerie "Moving Panvishnu," affective "Call For Peace," crushing "Bravo Davo De La Torre," and deceptively tricky "Aurora's Aura," Lindsey keeps things exciting and interesting by avoiding the temptation to shred over everything (although when he does, it's breathtaking). Lindsey shares the instrumental spotlight with some of the best in the business, including veteran heavyweights such as keyboardist Derek

Sherinian, drummer Atma Anur, bassist Stu Hamm and violinist Jerry Goodman. Lindsey has a fondness for odd time signatures, and while they are found throughout COMPOSITION, nowhere are they more effectively used than on closer "Cleopatra's Third Eye," a veritable study in time changes. Not to fear, however, you don't have to know your 7/4's from 9/8's to enjoy COMPOSITION, although an ear for fusion helps. Drawing on influences as divergent as Mahavishnu Orchestra, Allan Holdsworth, Led Zeppelin and Joe Satriani, Lindsey has produced a work of considerable breadth that should place his name on the lips

of fusion fanatics and guitar hero enthusiasts everywhere.

- Neal Woodall (MysticX9@...)