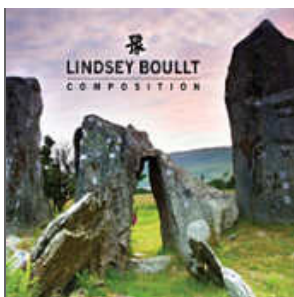


CD/DVD Review

Lindsey Boult
Composition Independent

by Matthew Hoffman
Staff Writer



Comments: Lindsey Boult is an anomaly. He first picked up the guitar at 21 years of age, unlike the majority of axe grinders out there that started between 8 and 13 (some even younger). At that advanced age he also entered the famed Guitar Institute of Technology (G.I.T) which has such acclaimed graduates as Chad Smith (Red Hot Chili Peppers), Jennifer Batten (Michael Jackson, Jeff Beck) and Chris Broderick (Jag Panzer, Nevermore, Megadeth). After graduation he became an instructor and is working as a composer and performer in San Francisco, Calif.

His second instrumental guitar release is entitled *Composition* and is a journey to the soul; it's Satriani meets Mahavishnu (a Hindu myth deity) with a bit o' Zeppelin mixed in as seasoning.

The key thing here is the talented Boult has surrounded himself with World Class musicians in the likes of Derek Sherinian (Billy Idol, Malmsteen, Dream Theatre) Stu Hamm (Joe Satriani, MSG, Steve Vai) and Jon Herrera (Atma Anur, Sr. Editor of Bass player Magazine).

"Page Revisited" sees Middle Eastern/Indian acoustic playing at its start and then a deep nasty lead guitar mine emerges very quickly before exiting again. This fusion/rock cut is sweet and full of rich melodies. Nearly two minutes in he throws in a short shred piece followed by a cool "dirty" lead that alternate until the songs culmination.

There is another unique blend of instruments on the second song "Chasing the Whirling Dirvish" and then once again two minutes in he is ripping through a speedy passage of notes underneath an acoustic barrage of Mahavishnu styled "fusion" instrumentation. This cut sounds a lot like the most recent solo album from Robert Plant with a quality contribution from all the musicians, making a beautiful celebration.

Another cool cut is "Groovin' with Stu" which is aptly described as the two brilliant artist's trade deep and high notes throughout the cut.

"Bravo de la Torre" is in honor of his son and is the closest to metal of any of the tracks. Heavy plodding axe notes start it out with a shred line inserted overtop and then a Vai sounding melody line is introduced to step in and carry the song.

It would be nearly impossible to find a romantic guitar based song that could rival "Farewell" the tracks next to last song. Here perfect tone meets emotion and it even includes a jam guitar passage before ending with the serene and lovely melodies once again.

Folks there are more surprises and gems on this album than 15 game shows rolled into one and you could not get better musicians if you tried.

Get on-line and purchase this album and then put the top down in your convertible and just "ride."

Musicians:
Sukhawat Ali Khan-Vocals
Lindsey Boult- Guitars
Atma Anur-Drums
Derek Sherinian-Keys
Stu Hamm-Bass
Jon Herrera-Bass
Mingo Lewis-Percussion
Peter Van Gelder-Sitar

Track Listing:
Page Revisited
Chasing the Whirling Dirvish
Moving Panvishnu
Call For Peace
Bravo de la Torre
Aurora's Aura
Groovin with Stu
Taste the Hate
Farewell
Cleopatra's Third Eye

Hardrock Haven rating: 8.7/10