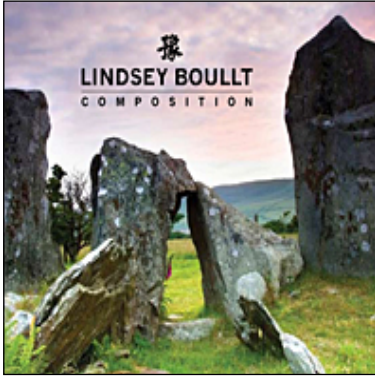


My All Time Favorite Prog Rock Recordings

(CHAPTER 50)



Lindsey Boullt
Composition
2007, U.S.A. (40 Mins)

Lindsey Boullt's "Composition" is a wonderful recording that explores some magical and imaginative territory! I have honestly not had this gem off my stereo since I first played it. Boullt's watermark characteristic is his uncanny ability to transform the guitar and adopt it into whatever he wants. To this end, "Composition" takes pieces of Heavy Progrock (aka King Crimson and Porcupine Tree) and blends it with Mahavishnu-like fusion creating a consistent and delicate album that commands your attention every bar of the way. Boullt is joined by some pretty ear-popping friends including Derek Sherinian (Dream Theatre), Jerry Goodman (Mahavishnu Orchestra) and Mingo Lewis (Miles Davis). I would highly recommend this album to any lover of progressive rock who can handle the twists and turns that only a creative mind like Lindsey Boullt can throw at you.