



**Lindsey Boullt - Composition**  
**Just For Kicks Music (2007)**  
**(10 pieces, 40:05 minutes play time)**

In June 2007 the album appeared "Composition" the American Lindsey Boullt, which fulfilled itself thereby a long cherished dream. The bent skirt fan should not let itself be diverted however from the album title, because it concerns with that CD not around a classical work, but skirt with progressive influences. But Lindsey does not only ensure, since its 21. Lebensjahr guitar plays, the instrument at the Guitar institutes OF Technology in Los Angeles studied and meanwhile as guitarist and a composer in San Franzisco was established.

For this album it has a illustre round of musicians such as Jerry Goodman at the violin (Mahavishnu Orchestra), Derek Sherinian at key boards (ex-Dream theatre, Chroma key, planet X), Stu Hamm at the bass (Joe Satriani, Steve Vai), Atma Anur at the schlagzeug, Jeremy Colson at the schlagzeug, Jon Herrera at the bass, Sukhawat Ali Khan - singing, Peter Van Gelder to the Sitar and Mingo Lewis at Perkussion around itself geschart. These musicians intervene however not all at the same time in the happening, separate partly alternate.

Came out a quite pressureful album, which exhibits parallels to LED zeppelin and the Mahavishnu Orchestra as well as some Ethnosounds, which go into the Arab/eastern direction. The guitar work of the late fuze Lindsey (it began to only seize with 21 into the strings) on highest level, which leads in addition, to it, is technical that several times nevertheless quite violently one gefrickelt.

„Chasing The Whirling Dervish“ so a mixture from asiatic sounds and rythms with acoustic guitar are á la LED zeppelin. Follows this piece with „Moving Panvishnu“ an instrument valley, which begins first very pressureful, then however also quite structures vertrackten themselves and unite Frickelpassagen as well as Jerry’s violin very variedly developed.

One sings on the album quite rarely. And if, then as in „Call For Peace“ becomes; the voice honour as instrument assigned. With this TRACK, like already with the Opener, an Arab tendency arises. With violent Drums and a bass front, „Bravo Davo starts de la Torre“ so that a mixture from Metal, Prog and Ethno develops here. „Aurora’s Aura“ developed by Jerry’s violin play a certain jazzige atmosphere. „Taste The Hate“ among other things an Indian flair with jazzigen pieces of disalignment offers by the employment of the Sitar.

After the nevertheless by sections quite violent Gefrickel is „Farewell“ a correct wohltat for the ears, because sounds to Lindsey here more after a Satriani and umschmeichelt the ears with a very beautiful melody on its e-guitar.

„Composition“ is an album on highest technical level, which concerns the guitar work of Lindsey. For my taste a too high meaning comes to the Gefrickel however nevertheless. Who does not disturb itself to it, a successful mixture from Metal, Prog, jazz and Ethno gets.

***Stephan clip, January 2008***