

Lindsey Boullt Do you know?

A time before "Composition" There were at Reviewers not, but after this album with certainty of a future!

It was not until 21 years with the *Boullt* began playing the guitar and is now a lecturer at a Guitar Institute in San Francisco.

As it turned *Boullt*, a kind, competence strotzendes Line-up style, like the devil know.

However, *Jerry Goodman* (*The Flock*, *Mahavishnu Orchestra*);

[Derek Sherinian](#) (ex-House Of Lords, ex-Dream Theater, [Aina](#), [Yngwie Malmsteen](#), [Planet X](#)),

[Stu Hamm](#) ([Joe Satriani](#), [Steve Vai](#)),

[Atam Anur](#) ([Tony MacAlpine](#), [Richie Kotzen](#), [Craig Erickson](#)),

[Jeremy Colson](#) (*G3*, *Marty Friedman*, *Steve Vai*),

[Sukhawat Ali Khan](#),

[Jon Herrera](#),

[Peter Van Gelder](#), and

[Mingo Lewis](#) (*Return To Forever*, [Al Di Meola](#), [Todd Rundgren](#)) of his invitation.

Mahavishnu Orchestra... [John McLaughlin](#). Since then, it is not so much one of the exceptional guitarist [Allan Holdsworth](#) *Worth*.

When title is Openers husband / wife waking up and of course exacerbates ears. "Revisited": Just as [Jimmy Page](#) and [Robert Plant](#) on "No Quarter Unleaded.... *Boullt* lends his acoustic guitar in the introduction to a certain song *Page* sound, between and at the end to hear again. No more and no less. *Jerry Goodman* is with his violin immediately to the office and *Mingo Lewis*' support they give to the first track an Oriental flair, the *Boullts* by high-speed solos, and the explosive nature *Sherinians* keyboards rather proggig replied.

Also "Chasing The Whirling Dervish" will be launched with the acoustic and *Good's* violin gives the track a far greater impetus in the Orient. About this sound continues *Boullt* drama with a solo galactic the icing on the cake.

Were we to "Revisited" selectively *LedZep* bonds, it is with "Moving Panvishnu" clearly in the direction of *Mahavishnu Orchestra*. Very jazzy, rocking gigantic, with breaks and Tempiwchseln versehen, is the protagonist solos to the ears of the listener, which is not of this world. And time and again that *Goodman*, in the middle of the track in the spotlight. The bassist [Jon Herrera](#) mingles briefly to the fore. Always finds the band shortly before the abyss to the chaos, back to the path of Eingängigkeit.

"Call For Peace" turns a second time at the Oriental screw, as a result of the vokalistischen contributions of the Pakistani singer [Sukhawat Ali Khan](#) course to be increased. This shows the combo kompaktestes her face.

For two tracks on "Composition" there is a Change in the pace department: *Stu Hamm* plays the bass and [Jeremy Colson](#) sits on drums.

Urplötzlich changing the atmosphere, because "Bravo Davo De La Torre" is the deepest Metal. With [Derek Sherinian](#) as keyboard wizards and the drummer with hard drives double-bass *Boullt* outrages of his deep-laid guitars sorting. Except for a spherical interlude in the middle, played a very strong force-par ride on the razor blade.

Very interesting, "Groovin 'With Stu," not only because *Hamms* bass solo at the end, but also because *Boullt* his acoustic guitar with Spanish impact plays. This is *Peter Van Gelders* sitar sound.

Sherinian fans come again to their cost, when the keyboardist with the guitarist in "The key Hate" duelliert, which is in contrast jazzy "Aurora's Aura" besinnlicher terechtkomt. This is clearly the playing field for *Atma Anur*, which is brilliant. *Goodman* served an almost dreamy violin melody of them.

"Farewell" is fodder for the head cinema. Ensure the keyboard carpet by [Derek Sherinian](#), the e-guitar melody and acoustic. The track flows beautifully, and then, a total of bothers here to vigorously played solo by the American. Less would be more at this point.

"Cleopatra's Third Eye" is also geared quiet and there he is again, *Sherinian*. The beginning of shape but *Peter Van Gelder* and *Mingo Lewis*.

With cover from her would have been something else can expect.